

Alleluia — Psalm 117 (118)

Responsorial Psalm after Epistle at Easter Vigil

Chant refrain arrangement
and tone by Martin Foster

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! _____

Give thanks to the Lord for he is good, for his love has no end. Let the sons of Israel say: 'His love has no end.'

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! _____

The Lord's right hand has triumphed; his right hand raised me up. I shall not die, I shall live and re-count his deeds.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! _____

The first system of the musical score is in 7/8 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!" with a long horizontal line following the final "ia!". The piano accompaniment is written for both the right and left hands, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand providing a steady bass line.

The stone which the build-ers re-jected has become the cor-ner stone. This is the work of the Lord, a marvel in our eyes.

The second system is in common time (C). The vocal line starts with a treble clef and a key signature of two sharps (D major). The lyrics are "The stone which the build-ers re-jected has become the cor-ner stone. This is the work of the Lord, a marvel in our eyes." The piano accompaniment features a right hand with chords and moving lines, and a left hand with a steady bass line. The system concludes with a double bar line and a key signature change to two sharps (D major).

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! _____

The third system is in 7/8 time and features a key signature of two sharps (D major). It includes a vocal line and piano accompaniment. The vocal line begins with a treble clef and the lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!" followed by a long horizontal line. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The system ends with a double bar line.