

# *I will leave this place*

Psalm 50 (51)

Martin Foster

Piano introduction in G minor, 2/4 time signature. The music consists of a melodic line in the right hand and a bass line in the left hand, both in common time (C).

Vocal line for the first verse. The melody is in G minor, 2/4 time signature. The lyrics are: "I will leave this place and go — to my fa - ther. fa - ther." The phrase "fa - ther." is repeated at the end of the line. There are "1st time" and "last time" markings above the final notes.

Empty vocal staff.

Piano accompaniment for the first verse. The music is in G minor, 2/4 time signature. It features a steady bass line and a melodic line in the right hand. There are "1st time" and "last time" markings above the final notes.

Vocal lines for the second and third verses. The melody is in G minor, 2/4 time signature. The lyrics are: "fa - ther. 1. Have mer - cy on me, God — in you kind - ness. — In your com - 2. A pure — heart cre - ate for me, O God, put a 3. O Lord, — o - pen my lips and my". The phrase "fa - ther." is repeated at the end of the first line. There are "to verses" markings above the first notes of each line.

Piano accompaniment for the second and third verses. The music is in G minor, 2/4 time signature. It features a steady bass line and a melodic line in the right hand. There are "to verses" markings above the first notes of each line.

pas - sion blot out my of - fence. O wash me more and more from my  
stead - fast spi - rit with - in me. Do not cast me a - way from your  
mouth shall de - clare your praise. My sac - ri - fice a con - trite

guilt and cleanse me from my sin.  
pres - ence, nor de - prive me of your ho - ly spi - rit.  
spi - rit; a hum - bled, con - trite heart you will not spurn.

Psalm 50: 3-4 12-13 17 19 R. Luke 15:8  
• 24th Sunday in Ordinary Time, Year C