

Ring out your joy

Psalm 80

Music by Martin Foster

Introduction

The Introduction section consists of a piano accompaniment in G major and 6/8 time. The right hand begins with a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes and rests.

Response

The Response section features a vocal line and piano accompaniment. The vocal line is in G major and 6/8 time, with the lyrics: "Ring out your joy to God our strength. Ring out your joy to God our strength." The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Coda

The Coda section consists of a piano accompaniment in G major and 6/8 time. The right hand plays a series of chords, and the left hand plays a simple bass line. The section ends with a double bar line.

1. Raise a song and sound the tim - brel, the

4. Let there be no fo - reign god a - mong you,

This system contains the first two vocal lines and the piano accompaniment. The piano part features a steady bass line of chords in the left hand and a melodic line in the right hand.

sweetsound-ing harp and the lute, blow the trum-pet at the newmoon,

no wor-ship of an a-li - en god. I am the Lord your God,

This system continues the vocal lines and piano accompaniment. The piano part includes some melodic movement in the right hand, particularly in the second measure.

when the moon is full, on our feast.

whobroughtyou from the land of E-gypt.

This system concludes the vocal lines and piano accompaniment. The piano part features a more active right hand with eighth-note patterns in the final measures.

2. For this is Is-ra-el's law, a com-mand of the

3. A voice I did bot know said to me: I freed your shoul-der

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "2. For this is Is-ra-el's law, a com-mand of the" and "3. A voice I did bot know said to me: I freed your shoul-der".

God of Ja-cob. He im-posed it as a rule on Jo-seph,

from the bur-den; your hands were freed from the load. You

The second system continues the musical score. The vocal staves have the lyrics: "God of Ja-cob. He im-posed it as a rule on Jo-seph," and "from the bur-den; your hands were freed from the load. You". The piano accompaniment continues with chords and a bass line.

when he went out a-against the land of E - gypt.

called in dis-tress and I saved you.

The third system concludes the musical score. The vocal staves have the lyrics: "when he went out a-against the land of E - gypt." and "called in dis-tress and I saved you." The piano accompaniment ends with a final chord and a fermata.